

**François Edouard G Y WEYER . identified at SABAM under the IP: 00035401909.
François Edouard G Y WEYER – IP (ASCAP) 35401909 (Alternate Name : Francis
WEYER IP : 10058638) Artist Name : Francis GOYA**

François WEYER is the composer of a musical work without text called **No Lady** at SABAM under the code A01SK7B00 and also declared under the same name as adaptation under the code 005796302 and the ISWC T 903 313 365 2 and recovery under and composer and co -author of the musical work with text called **Faded Lady**, of which Douglas Lucas is the author declared to SABAM and listed under the code 005796300 and the ISWC T 902 945 120 5.

In 2005/2006, the musical "**New York Shit**" performed by Busta Rhymes and Sweez Beatz sampled an 8-loop loop looped throughout the length of the song "New York Shit". Loops extracted from the original: Faded Lady / No Lady (released and marketed since 1975).

François WEYER has never authorized the use of his composition and has never given his agreement on the modalities including the split of the new work.

He was contacted by BMG Unisong Music Publishing, which later became Universal Unisong Music Publishing, then Universal Music Publishing, which claimed to be the owners of the publishing rights alleged to have been granted by Douglas Lucas and François Weyer. Roland Kluger Music Company SPRL.

François Weyer discussed the use of his composition even though the use and exploitation already started

No agreement has been given or agreed.

BMG Unisong Music Publishing was also unable to demonstrate that it owned the publishing rights of Roland Kluger Music Company SPRL. The transfer agreements were claimed and BMG Unisong Music Publishing was unable to provide proof of the establishment of its rights. The rights of BMG Unisong Music Publishing have been contested with SABAM and while proof of copyright can only be provided in writing, no contract signed by François Weyer exists.

Even if Universal Music Publishing was the owner of the original publishing rights, the legal provisions provide that:

The author has the right to claim or refuse the authorship of the work. He has the right to the respect of his work allowing him to oppose any modification of this one. Notwithstanding any waiver, he retains the right to oppose any distortion, mutilation or other modification of this work or any other infringement of the same work, prejudicial to his honor or reputation.

Busta Rhymes will use the sample from No Lady and Faded Lady in a title called NY Shit that will appear on an album "The Countdown to the Big Bang". This title will be labeled "composition by Busta Rhymes".

In 2005, Nas will use the same sample taken from Faded Lady in a title called "Foul Breeze". He will mention himself as the only author of this title which nevertheless plagiarizes Faded Lady.

In 2005, still Kaleb Twali will use the same sample taken from Faded Lady in a title called "New York Shit". It will be mentioned like only author of this title that nevertheless plagiarizes Faded Lady.

In 2006, Busta Rhymes and Swizz Beatz will use the same sample taken from Faded Lady in a title called New York S *** which will appear in various Big Bang albums and in a single including "I love my B ***" and "New York S ***". This title will read "Composed by Trevor Smith / George Spivey / Swizz Beatz".

In 2006, always, Busta Rhymes and Swizz Beatz will use the same sample taken from Faded Lady in a title called New York Shit which will appear in single and in different Big Bang albums. This title will be "written by Trevor Smith / George Spivey / Dean Kassem Daoud / Francois Weyer / Douglas Lucas without however the use and its terms have been accepted and agreed.

18 versions of the album Big Bang exist :

[The Big Bang](#) (CD, Album)[Aftermath Entertainment](#), [Flipmode Entertainment](#), [Interscope Records](#), [Violator](#) B0006748-02US2006

[The Big Bang \(Exclusive\)](#) (2xLP, Album, Promo, Cle)[Aftermath Entertainment](#)INTF11829-1US2006

[The Big Bang](#) (CD, Album)[Aftermath Entertainment](#), [Flipmode Entertainment](#), [Interscope Records](#), [Violator](#)9878436Mexico2006

[The Big Bang](#) (2xLP, Album)[Aftermath Entertainment](#), [Aftermath Entertainment](#)B0006748-01, B0006748-01LPUS2006

[The Big Bang](#) (CD, Album)[Aftermath Entertainment](#), [Interscope Records](#)UICS-1113Japan2006

[The Big Bang](#) (CD, Album)[Aftermath Entertainment](#), [Interscope Records](#)460502600856Russia2006

[The Big Bang](#) (CD, Album)[Aftermath Entertainment](#)B000674802Canada2006

[The Big Bang](#) (CD, Album)[Aftermath Entertainment](#), [Interscope Records](#)fpbcd 534 172South Africa2006

[The Big Bang](#) (CD, Album)[Aftermath Entertainment](#)0602498784365Ukraine2006

[The Big Bang](#) (CD, Album)[Aftermath Entertainment](#), [Interscope Records](#)0602498784365Europe2006

[The Big Bang](#) (CD, Album)[Aftermath Entertainment](#), [Interscope Records](#)0602498784365Australia2006

[The Big Bang](#) (CD, Album + DVD)[Aftermath Entertainment](#), [Flipmode Entertainment](#), [Interscope Records](#), [Interscope Records](#)B0006944-10, INTR-11827-9US2006

[The Big Bang](#) (CD, Album, Cle)[Aftermath Records \(3\)](#), [Flipmode Entertainment](#), [Interscope Records](#), [Violator](#)B0006749-02US2006

[The Big Bang](#) (CD, Album, Unofficial)[Aftermath Entertainment \(2\)](#), [Flipmode Entertainment \(2\)](#), [Interscope Records \(2\)](#), [Violator Records \(2\)](#)B0006748-02Russia2006

[The Big Bang](#) (CD, Album, Unofficial)[K-Town Records \(2\)](#)PARKLUKCD11Russia2006

[The Big Bang](#) (CDr, Album, Enh, Unofficial)[SP Music](#)CDS 117Russia2006

[The Big Bang](#) (CDr, Album, Promo)[Aftermath Entertainment](#), [Interscope Records](#), [Violator Records](#), [Flipmode Entertainment](#)none, noneUS2006

[The Big Bang](#) (Cass, Album)[Aftermath Entertainment](#)02517-01260Indonesia2006

In these different albums, some take the title "New York Shit" and others (9) the title "New York S ***". These are the same pieces. But the title "New York S ***" on 9 of the 18 albums does not mention the composers.

<https://www.discogs.com/fr/Busta-Rhymes-The-Big-Bang-Exclusive/release/3347564>

<https://www.discogs.com/fr/Busta-Rhymes-The-Big-Bang-/release/8771932>

<https://www.discogs.com/fr/Busta-Rhymes-The-Big-Bang-/release/8771932>

<https://www.discogs.com/fr/Busta-Rhymes-The-Big-Bang/release/2625982>

<https://www.discogs.com/fr/Busta-Rhymes-The-Big-Bang/release/2625982>

<https://www.discogs.com/fr/Busta-Rhymes-The-Big-Bang/release/10664054>

<https://www.discogs.com/fr/Busta-Rhymes-The-Big-Bang/release/12313601>

<https://www.discogs.com/fr/Busta-Rhymes-The-Big-Bang/release/12458035>

<https://www.discogs.com/fr/Busta-Rhymes-The-Big-Bang/release/10383633>

The single I love my B *** - New York S *** has been ranked 5 in the Hot single billboard.

The single New York Shit or New York S *** has been sold at more than 2, 5 million copies.

The Big Bang album has been sold to more than 800,000 copies in the US and more than 600,000 copies in the UK ... It was 1 at Billboard USA.

<https://www.discogs.com/fr/Busta-Rhymes-Featuring-WilliAm-Kelis-I-Love-My-B/release/699424>

A live album will also be made that takes the NY Shit title.

A clip will also be produced and broadcast. 34 US SOAP used NY Shit and 1 use Faded Lady

Busta Rhymes has performed the songs at many concerts.

The New York Shit plagiarism Faded Lady pieces will also be the subject of statements to various copyright companies.

François WEYER never received any retributions or sum neither for the international sales nor for the international performing rights. Through the Sabam, he received only minimal and derisory cash compensation related only to Belgian sales of the New York Shit, based on a declaration and a split that he does not accept. Yet the album Big Bang was and still is a worldwide success as well as the launching single "New York Shit".

After, many artists used same sample, in new compositions, especially Rap, without the agreement no compensation/retribution of François WEYER for use his composition.

Original :

NO LADY (original - instrumental) Code ICE : 8735613 - Work code (Sabam) : A01SK7B00
written by François Edouard G Y WEYER

Faded Lady (lyric original - adaptation)

composer : François Edouard G Y Weyer author : Douglas Joshua Lucas

Work ID Ascap : 361559655

Sampled or used without autorisation by

1. New York Shit

Alternative title :

N.Y. SHIT

NEW YORK S**T

NEW YORK SH T

NEW YORK SHIT

NEW YORK S***

NY SHIT

ON MY NEW YORK SHIT

remix :

- New York Shit (Marley Marl Remix) (featuring KRS-One)
- New York Shit (Freestyle) - Mashonda
- New York Shit (Remix) (featuring Swizz Beatz, Nas, Papoose, Labba & M.O.P.) 2006
- New York Shit (Legend Remix) (featuring Rakim, DMX and Jadakiss)
- H-Town Shit - Brooke Valentine feat. Bun B 2013
- Pyrelli - London Shit
- New York Shit (Freestyle) - Hi-Tek 2006
- New York Shit (Featuring Jean Grae & Talib Kweli) 2006
- Live My Life (featuring StarRJ The Feenom & Lo)
- Tokyo Shit - Kashi Da Handsome 2006
- Rick Ross - Miami Shit 2001

Etc : Moscow shit, Manchester Shit, ...

New York Shit feat ...:

New York Shit Feat Diddy ;

New York Shit Feat Joe Budden ;

New York Shit Feat Harlem Beatz ;

New York Shit Feat Murda Mook ;

New York Shit Feat DMX ;

New York Shit Feat Young Buck ;

New York Shit Feat John Doe ;

New York Shit Feat Uncle Murda – Keyz ;

New York Shit Feat Papoose ;

New York Shit Feat Swiiz Beatz ;

New York Shit Feat Dutch ;...

Etc ...: Elliot, Wu-Tang, DJ K-Slay, Big Daddy, Big Capri, Spliff Star , Rakim, Ralph MC Daniels, Q-Trip, Reek Da Villain ; Scratch, CabbaBUSTA RHYMES - NEW YORK SHIT(MARLEY MARL REMIX) 2008 ; DJ RYUJIN(MIX CD) NEW YORK SHIT 2006 ; Faded Lady - Hotmood 2016 ; Still Ballin' Faded Lady The SSO Orchestra Simpel Sampel 2019 ; Marvin Gaye & SSO : What's Going out/Faded Lady

Tokyo Shit feat & remix:

Tokyo Shit feat Soldier,
Tokyo shit feat OHL Day,
Tokyo Shit feat Pig the Ryo,
Tokyo Shit feat VIKN from the Ghost,
Tokyo Shit Feat Fourd,
Tokyo Shit feat Kashi Da Handsome,
Tokyo Shit Feat Simon,
Tokyo Shit feat Nobu from Babysickk,
Tokyo Shit feat Bamboo,
Tokyo Shit feat. チャック,
Tokyo Shit feat Kreva,

Osaka Shit,

Osaka Shit feat ...

<https://www.youtube.com/watch?v=MdpUZh5-VMo&list=PLF78CCC236FEB1FCC&index=17>

Rebecca feat. Justin - **Köln Porz Shit - Broken Comedy Offiziell 2011 (soap)**

US (ASCAP) Series Cue Sheets: 8

Episode Cue Sheets: 32

2. I Went for Mine

by **Diamond D** and **The Psychotic Neurotics** (1992)

3. Something Foul

by **Nas** (2008)

4. A.D.D. 2

by **Wale** (2006)

5. Ill Skills

by **Fanatik** feat. **DJ Babu** and **DJ Rhettmatic** (1997)

6. A Short History Of...

by **Soulphiction Presents Missing Linkx** (2009)

7. Sun Goes Down

by **Paul SG** (2011)

8. Aight Then!

by **El Da Sensei** and **The Returners** (2008)

9. Bedford Avenue

by **Concept & Shnek** feat. **DJ Crum** (2008)

10. Alpenpanorama

by **Total Chaos** feat. **Texta** and **Blumentopf** (1997)

11. Things Change

by **Chaundon (2)** (1999)

12. [Exact Space](#)
by [Maurice Galactica](#) (2001)
13. [Roll My Shit](#)
by [Curren\\$y](#) (2008)
14. [Micro en Llamas](#)
by [Sharif](#) (2011)
15. [LA Shit](#) by [Jay Rock](#) feat. [K-Dot](#) (2006)
16. [London Sh*t](#) by Pyrelli
Album :Powerful Music Volume 3 Hosted by Sincere
2016
17. [Ct Shit](#) · Apathy
Hell's Lost & Found: It's the Bootleg, Muthafuckas! Vol. 2
© 2006 Demigodz
Written by **Chad Browley** (BIE) alias **Apathy**.
18. [On My CPT Chit](#)
Tha Chill
Album :Big Homie Muzic Vol 2
© 2012 Bump Johnson Inc
19. [Faded Party Jam](#) DJ Equal (Equal June 2014- Tour Highlight 2014
20. [Faded Lady](#) (rework) Tasun 2012
21. [Soul Grill mix](#) Paul Nice 2003
22. [New York Shit](#). DMX 2006
23. [Foul Breeze](#) Nas 2005 & 2008
25. [N.Y.](#) Shit Villa freestyle 2011